

# When I Grow Up

15

$\text{♩} = 79$   
Swung

1-2 3 4 5

Bruce

When I grow up\_\_\_\_\_

6 7 8 9

I will be tall e - nough to reach the bran - ches That I need to reach

10 11 12 13 14

\_\_\_\_\_ to climb The trees you get to climb when you're grown up.

15 16 17 18

Bruce & Tommy

And when I grow up\_\_\_\_\_ I will be

19 20 21 22

smart e - nough to ans - wer all the quest - ions that you need to know the ans -

23 24 25 26

\_\_\_\_\_ wers to be - fore you're grown up.

A

27 28 29 30

Amanda, Eric

And when I grow up\_\_\_\_\_ I will eat sweets ev - 'ry day, on the way

31 32 33 34

\_\_\_\_\_ to work and I will go to bed late ev - 'ry night.

4 kids thus far

35 36 37 38

And I will wake up when the sun comes up and I will watch car

Amanda, Alice, Lavender  
Nigel, Eric

39 40 41 42

toons un - til my eyes go square And I won't care cos I'll be all grown up

Hortensia, Bruce, Tommy

And I won't care cos I'll be all grown up

+Sops

43 44 45 46

When I grow up.

47-48

+Altos

Kids on D

When I grow up.

Ten, Bass

When I grow up.

**B**

Gp1 Lavender, Nigel, Eric + Ens

49 50 51 52

When I grow up, I will be

Gp2 Hortensia, Bruce + Ens

When I grow up, I will be

Gp3 Amanda, Alice, Tommy + Ens

When I grow up, I will be

Amanda, Lavender

53

strong e - nough

Hortensia, Bruce,

strong e - nough

Tenors

strong e - nough

57

with y

with )

with

Group1

61

an

Amanda, Lavender, Alice, Nigel, Eric + Sops + Basses

53 strong e - nough to car - ry all the hea - vy things you have to haul a - round

Hortensia, Bruce, Tommy + Altos

54 strong e - nough to car - ry all the hea - vy things you have to haul a - round

Tenors

55 strong e - nough to car - ry all the hea - vy things you have to haul a - round

57

with you when you're a grown up.

58

with you when you're a grown up.

59

with you when you're a grown up.

60

with you when you're a grown up.

Group 1

61 and When I grow up. I will be

Group 2

62 When I grow up, I will be

Group 3

63 When I grow up, I will be

Tenors

64 I will be

#15 - When I Grow Up

Amanda, Lavender, Alice  
Nigel, Eric + Sops + Basses

65 66 67 68

brave e - nough to fight\_ the crea - tures That you have to fight\_ be - neath\_ the bed

Hortensia, Bruce, Tommy + Altos

brave e - nough to fight\_ the crea - tures That you have to fight\_ be - neath\_ the bed

brave e - nough to fight\_ the crea - tures That you have to fight\_ be - neath\_ the bed

69 70 71 72

each night to be a grown - up.

Groups 2&3

each night to be a grown - up. And when I grow up,

each night to be a grown - up.

C Group 1

73 74 75 76

And when I grow up, I will have\_ treats ev - 'ry day\_ And I'll play

I will have\_ treats ev - 'ry day\_ And I'll play

77 78 79 80

with things that Mum pre - tends\_ that mums don't think are fun.

with things that Mum pre - tends\_ that mums don't think are fun. And I will wake

81 82 83 84 ✓

And I will wake up when the sun comes up and I will spend all

up when the sun comes up and I will spend all

85 86 87 88

day just ly - ing in the sun And I won't burn cos I'll be all grown - up.

day just ly - ing in the sun And I won't burn cos I'll be all grown - up.

Amanda, Lavender, Alice,  
Nigel, Eric + Sops

89 90 91 92

When I grow up.

Hortensia, Bruce, Tommy + Altos Kids on D

When I grow up.

Tenors & Bar

When I grow up.

**D** L'istesso, straight **E** a tempo, swung

11 pochiss. rall. Miss Honey

93-103 104 105 106

When I grow up

107 108 109 110

I will be brave e - nough to fight the crea - tures

111 112 113 114

that you have to fight be - neath the bed each night to be a grown - up.

#15 - When I Grow Up

**F** A bit more relaxed

115 116 117 118

When I grow up...

Matilda

Just be-cause you find that life's not fair, it

Detailed description: This system contains measures 115 through 118. The vocal line (top staff) begins with a rest in measure 115, followed by a quarter note in 116, a quarter note in 117, and a half note in 118. A slur covers measures 117 and 118. The piano accompaniment (bottom staff) has rests in 115 and 116, then a series of eighth notes in 117 and 118.

119 120 121 122

does-n't mean that you just have to grin and bear... it. If you al-ways take it on the chin and wear... it,

Detailed description: This system contains measures 119 through 122. The vocal line (top staff) has a half note in 119, a half note in 120, a half note in 121, and a whole rest in 122. A slur covers measures 119 through 121. The piano accompaniment (bottom staff) consists of eighth notes throughout.

123 124 125 126

When I grow up...

noth- ing will change. Just be-cause I find my-self in this sto - ry, it

Detailed description: This system contains measures 123 through 126. The vocal line (top staff) has a rest in 123, a quarter note in 124, a quarter note in 125, and a half note in 126. A slur covers measures 125 and 126. The piano accompaniment (bottom staff) has a triplet of eighth notes in 123, followed by eighth notes in 124, 125, and 126.

127 128 129 130

does-n't mean that ev-'ry-thing is writ-ten for... me. If I think the end-ing is fixed al - read - y, I

Detailed description: This system contains measures 127 through 130. The vocal line (top staff) has a half note in 127, a half note in 128, a half note in 129, and a whole rest in 130. A slur covers measures 127 through 129. The piano accompaniment (bottom staff) consists of eighth notes throughout.

**In 4**

131 132 133 134

might as well be say-ing I think that it's O - K and that's not right.

Detailed description: This system contains measures 131 through 134. The piano accompaniment (bottom staff) consists of eighth notes throughout. The vocal line (top staff) has eighth notes in 131 and 132, a quarter note in 133, and a quarter note in 134.